



9th Berlin Biennale for Contemporary Art ends with the Berlin Art Week **14.–18.9.2016**

Welcome to the post-contemporary. The future feels like the past: familiar, predictable, immutable – leaving the present with the uncertainties of the future. It is the present that is unknowable, unpredictable, and incomprehensible.

The artists and collaborators that the 9th Berlin Biennale for Contemporary Art has mobilized are not fatigued but energized by this uncertainty. Their works can be seen for only two more weeks under the heading of *The Present in Drag*. This year's Berlin Biennale is being extended through Berlin Art Week thanks to the support of the Berlin Senate Chancellery – Cultural Affairs. The 9th edition has enjoyed constant high visibility, provoked discussion, and won new audiences in both real and virtual space.

To mark Berlin Art Week the 9th Berlin Biennale celebrates a reunion with many participants and guests, starting on Wednesday, September 14, 2016 with a 12-hour program including performances by Puppies Puppies, Daniel Steegmann Mangrané, Alexandra Pirici, Christine Sun Kim, and others in the exhibition. In an artist talk Trevor Paglen discusses his work, and artist Christopher Kulendran Thomas talks with economist Moritz Schularick about his contribution. At *DISCREET Recordings*, Armen Avanesian and Christopher Roth present trailers, a *WEBB SERIES* and a film-in-progress featuring the civil secret service *DISCREET*, founded during the Berlin Biennale by Armen Avanesian and Alexander Martos. CUSS Group, which realized a program with South African artists in their Triomf Factory Shop at KW Institute for Contemporary Art throughout the exhibition, extends an invitation to an *Ultimate Blow Out Sale* plus performance. Also, Berlin Biennale artist Yngve Holen presents, in cooperation with Matthew Evans, a juice pairing and the latest issue of the magazine *ETOPS III*. The third issue of Yngve Holen's magazine focuses on food and political ecology in the Andes and the Amazon rainforest.

On the same day visitors are given an out of the ordinary look behind the scenes of two venues of the 9th Berlin Biennale. At the ESMT European School of Management and Technology guests can take a tour of its architecture, through areas that are usually not open to the public, as well as the exhibition space of the 9th Berlin Biennale. A rare view of unofficial GDR art is given by a tour of the coal cellar in the Akademie der Künste, where artists painted the walls at carnival time in 1957 and 1958.

For the last *BOAT RAGE* on September 16, the event series on the Blue-Star sightseeing boat outfitted by Korakrit Arunanondchai and Alex Gvojjic, the two artists will be on board with DJs.

Brody Condon's all-day live role play (LARP) *Level Five* (2010–ongoing) takes place during the weekend and examines the ideological legacy of controversial American mass seminars of the 1970s. Registration for participation is still possible at www.levelfive.berlin.

On the night of September 17 the 9th Berlin Biennale invites the public to celebrate into its final day with a party at KühlhausBerlin near Gleisdreieck featuring the DJs Nguzunguzu, Nkisi, and Total Freedom, as well as livestreamed bedroom sessions with international artists and musicians, taking place in the night of September 17.

Following the "Late-night Wednesday," when exhibition venues are open until midnight, the exhibition will have extended opening times until 9 pm from Thursday to Saturday. On the weekend daily guided tours will be offered in English and German.



Events during Berlin Art Week

Wednesday, 14.9.2016, noon–midnight

Special program for Berlin Art Week

12 hours of exhibitions, performances, lectures, and music

Day ticket: 10 Euro, grants admission to all events and multiple repeated admission to all event venues and events from 11 am

1–2 pm

Open Workout with Lesley Moon

Akademie der Künste, 2nd floor

Please come in sports clothes

Nik Kosmas' three simple structures on the terrace of Akademie der Künste are nothing more or less than foundational pieces of gym equipment for a physical training set-up, which is open to the public during regular, guided workouts with different trainers. Learn and practice the fundamentals of constructing a simple yet comprehensive training regimen for the entire body with Lesley Moon.

1:30–2:30 pm

Guided tour through the ESMT European School of Management and Technology

ESMT European School of Management and Technology, meeting point in the foyer

Please register at lvdh@berlinbiennale.de

Guided tour through the architecture of the ESMT Berlin, through areas of the business school that are usually not open to the public, and through the exhibition space of the 9th Berlin Biennale, in German.

From 2 pm

Brain on XANAX

Performance by Puppies Puppies

Akademie der Künste, ground floor

An anonymous figure at large in an era of hyper-documentation and information, Puppies Puppies mines a rich seam of grotesque humor beneath the clickbait, the brain-shredding, warp-speed surface of online life. In addition to a video posted each day on the Berlin Biennale website and hand sanitizer dispensers placed throughout the exhibition, this performance is Puppies Puppies' third contribution to the 9th Berlin Biennale.

3–3:30 pm

SONIC CRIPSIS

Performance conceived by Daniel Steegmann Mangrané

The Feuerle Collection, ground floor

In the performance *SONIC CRIPSIS*, a flutist transposes a secret soundtrack for the flute, simultaneously encrypting its content and merging it with the surrounding sonic space.

3–4 pm

DISCREET Recordings

Trailer, *WEBB-SERIES*, film-in-progress, presented by Armen Avanesian and Christopher Roth, in English

Film on view all day

Akademie der Künste, 4th floor

DISCREET was a three-week workshop held during the 9th Berlin Biennale for the formation and development of a new kind of intelligence agency. Armen Avanesian and Alexander Martos invited 15 agents to find strategies and actions for an open-source secret service. Most of the discussions were broadcasted live on YouNow and *DISCREET.global*. Christopher Roth made trailers, interviewed the



participants, and produced the *WEBB-SERIES* (written and directed by Webb Allen). A selection of this material will be shown as a work in progress

4–5 pm

ETOPS III

Magazine presentation and juice pairing with Yngve Holen and Matthew Evans, in English

Akademie der Künste, foyer

Enjoy a juice and get your copy of *ETOPS III* – the third issue of artist Yngve Holen's magazine, focusing on food and political ecology in the Andes and the Amazon rainforest.

4–6 pm

Signals

Ongoing action by Alexandra Pirici

KW Institute for Contemporary Art, ground floor

Signals (2016) draws on newsfeeds from real political events, pop cultural memes, and ephemera. The ongoing action is a live feed determined by user preferences and a content ranking algorithm, enacted by performers in motion capture suits.

4–7 pm, each 30 min

Guided tour through the painted cellar of the Akademie der Künste, in German at 4 and 5 pm, in English at 6 and 7 pm

Akademie der Künste, meeting point in the foyer

For the carnival parties celebrated in the coal cellar of the Akademie in 1957 and 1958, artists had painted on the walls. The 30-minute guided tour with Carolin Schönemann offers an unusual look at informal GDR art during a period of formalism.

5–6 pm

Autonomy Cube

Artist talk with Trevor Paglen, in English

Akademie der Künste, 2nd floor

The *Autonomy Cube* (2015) by Trevor Paglen and Jacob Appelbaum is an intervention into two trends: the surveillance and militarization of the internet; and the deployment of biometric profiling systems in cultural institutions.

6:30–8 pm

CUSS Group

Performance by Nguni Arts International

***Ultimate Blow Out Sale* (all day)**

KW Institute for Contemporary Art, Triomf Factory Shop

The CUSS Group, which realized a program with South African artists in their Triomf Factory Shop at KW for the entire duration of the exhibition, extends an invitation to an *Ultimate Blow Out Sale* plus performance in the shop.

7–8 pm

No Price Like Home: Post-capitalism and the Future of Housing

Conversation between artist Christopher Kulendran Thomas and economist Moritz Schularick, in English

Akademie der Künste, 2nd floor

The technological acceleration of the fourth industrial revolution is not only transforming capitalism but also opening up new possibilities for how housing could be organized. Artist Christopher Kulendran Thomas and economist Moritz Schularick consider whether real estate markets – cornerstones of the global economic and financial system – could be disrupted by new models that privilege flexible access over private ownership. They ask the question: Could capitalism be driving itself out of business?



8:30–9:30 pm

Five Finger Discount History

Lecture performance by Christine Sun Kim, in American Sign Language and in English

Akademie der Künste, 2nd floor

This is the artist's attempt to recount her personal observations as a form of Deaf American History. She offers, providing a critique towards of its aesthetics and links with sign language, laws, technology, and deaf dogs.

Friday, 16.9.2016

8 pm

BOAT RAGE #12

Ticket 10 €, departing from Fischerinsel

Last edition of this evening boat ride series, with music and drinks on the Blue-Star sightseeing boat, the Berlin Biennale contribution by Korakrit Arunanondchai and Alex Gvojcic. The artists will be present.

Saturday, 17.9.2016

6–9 pm

Level Five

Workshop for live action role play by Brody Condon

Akademie der Künste, 2nd floor

Access with Berlin Biennale ticket

Brody Condon's *Level Five* (2010–ongoing) is a live action role playing (LARP) event that investigates the ideological legacy of controversial large group self-actualization seminars from the 1970s in America. Taking place over the last weekend, *Level Five* invites participants, led by a trained seminar leader and assistants, to arrive in character and immerse themselves in an intensive program organized by the artist and comprising lectures, physical processes, and rites of sharing. The audience is invited to follow the seminar's process through the glass doors of the Plenarsaal at Akademie der Künste. If you would like to participate to *Level Five* on September 17–18, please find more information at www.levelfive.berlin.

11:59 pm

Closing Celebration with the DJs Nguzunguzu, Nkisi, and Total Freedom, as well as livestreamed bedroom sessions by international artists and musicians

KühlhausBerlin, Luckenwalder Straße 3, 10963 Berlin

Ticket 10 €, only at the box office

The 9th Berlin Biennale together with its audience then sees its last day with a party in the KühlhausBerlin near Gleisdreieck with DJs Nguzunguzu, Nkisi, and Total Freedom, as well as livestreamed bedroom sessions by international artists and musicians.

Sunday, 18.9.2016

11 am–7 pm

Level Five

Live action role play by Brody Condon

Akademie der Künste, 2nd floor

Access with Berlin Biennale ticket

Brody Condon's *Level Five* (2010–ongoing) is a live action role playing (LARP) event that investigates the ideological legacy of controversial mass self-actualization seminars from the 1970s in America. Taking place over the last weekend, *Level Five* invites participants, led by a trained seminar leader and



assistants, to arrive in character and immerse themselves in an intensive program organized by the artist and comprising lectures, physical processes, and rites of sharing. The audience is invited to follow the seminar's process through the glass doors of the Plenarsaal at Akademie der Künste. If you would like to participate to *Level Five* on September 17–18, please see www.levelfive.berlin.

Guided Tours from 16.–18.9.2016

Friday, 16.9.2016

1 pm

Guided tour through the architecture of the ESMT Berlin, through areas of the business school that are usually not open to the public, and through the exhibition space of the 9th Berlin Biennale, in German
ESMT European School of Management and Technology, meeting point in the foyer
4 €, reduced 3 €, plus admission fee, duration 60 min.

4 pm

Guided tour through KW Institute for Contemporary Art, in English
5 €, reduced 4 €, plus admission fee, duration 90 min.

Saturday, 17.9.2016

2 pm

Guided tour through The Feuerle Collection, in English
4 €, reduced 3 €, plus admission fee, duration 60 min.

2 pm

Guided tour through the Akademie der Künste, in German
5 €, reduced 4 €, plus admission fee, duration 90 min.

4 pm

Guided tour through KW Institute for Contemporary Art, in English
5 €, reduced 4 €, plus admission fee, duration 90 min.

4 pm

Guided tour through the ESMT European School of Management and Technology, in German
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4 pm

Guided tour through KW Institute for Contemporary Art, in German
5 €, reduced 4 €, plus admission fee, duration 90 min.

Further information on visiting the 9th Berlin Biennale at www.berlinbiennale.de.

Booking tickets is possible online at berlinbiennale.de/events or at the ticket desk of each venue.

Extended opening hours during Berlin Art Week

14.9.2016: 11 am–midnight

15.–17.9.2016: 11 am–9 pm

18.9.2016: 11 am–7 pm

Tuesday closed

Berlin Biennale for Contemporary Art KW Institute for Contemporary Art

Auguststraße 69

10117 Berlin

www.berlinbiennale.de

www.kw-berlin.de

www.facebook.com/BerlinBiennale

www.facebook.com/KWInstituteforContemporaryArt

Press contact

Henriette Sölter

T +49 (0)30 2434 59-42

press@berlinbiennale.de

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The BMW Group is corporate partner of the 9th Berlin Biennale for Contemporary Art.